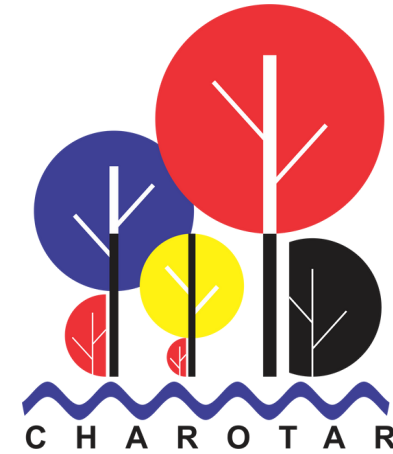


WHAT IS IIID – CRC



About Us

IIID – Charotar is a forum which encourages interaction between designers, affiliated professions, artists and traders of Charotar region.

The Institute of Indian Interior Designers (IIID) is the peak body for the architectural profession, representing 10000+ members across the nation in professional practice.

DESIGN BRIEF

IIID CRC INVITES CREATIVE MINDS
OF CHAROTAR TO PARTICIPATE IN
OUTDOOR FURNITURE
DESIGN COMPETITION

આનંદ



Indian Institute of Interior Designers - Charotar Regional Chapter (IIID CRC) invites all the creative minds from Charotar region to design Durable Furniture for the Open & Semi-Open Spaces in Educational Campus.

The purpose behind this design competition is not to make things, but it is to create a solution.

We have many educational campuses in our region. These campuses are growing and every individual connected to them is coming closer to each other than ever before. We are aiming for places where they can sit down to watch life go by, meet friends and be a part of the community.

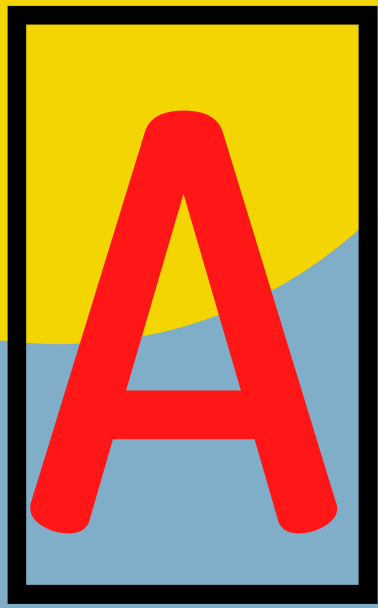
Selected designs will be manufactured and installed in shortlisted education campuses of the Charotar region.

CATEGORIES

**Furniture
for
Open Spaces**



**Furniture for
Semi-Open
Spaces**



Furniture for Open Spaces



This category focuses on designing furniture for outdoor spaces such as –

Parks

Pathways

Bus stops

Open canteen areas

Parking

Or

Any suitable outdoor locations

Proposed Designs should discuss the type of users, rough use and functioning in a harsh climate. Furniture of this category will be permanent on location.

MATERIALS ALLOWED
- CONCRETE AND STONE

This category focuses on designing furniture for semi-open spaces such as -

Courts

Lobby

Canteen

Waiting areas

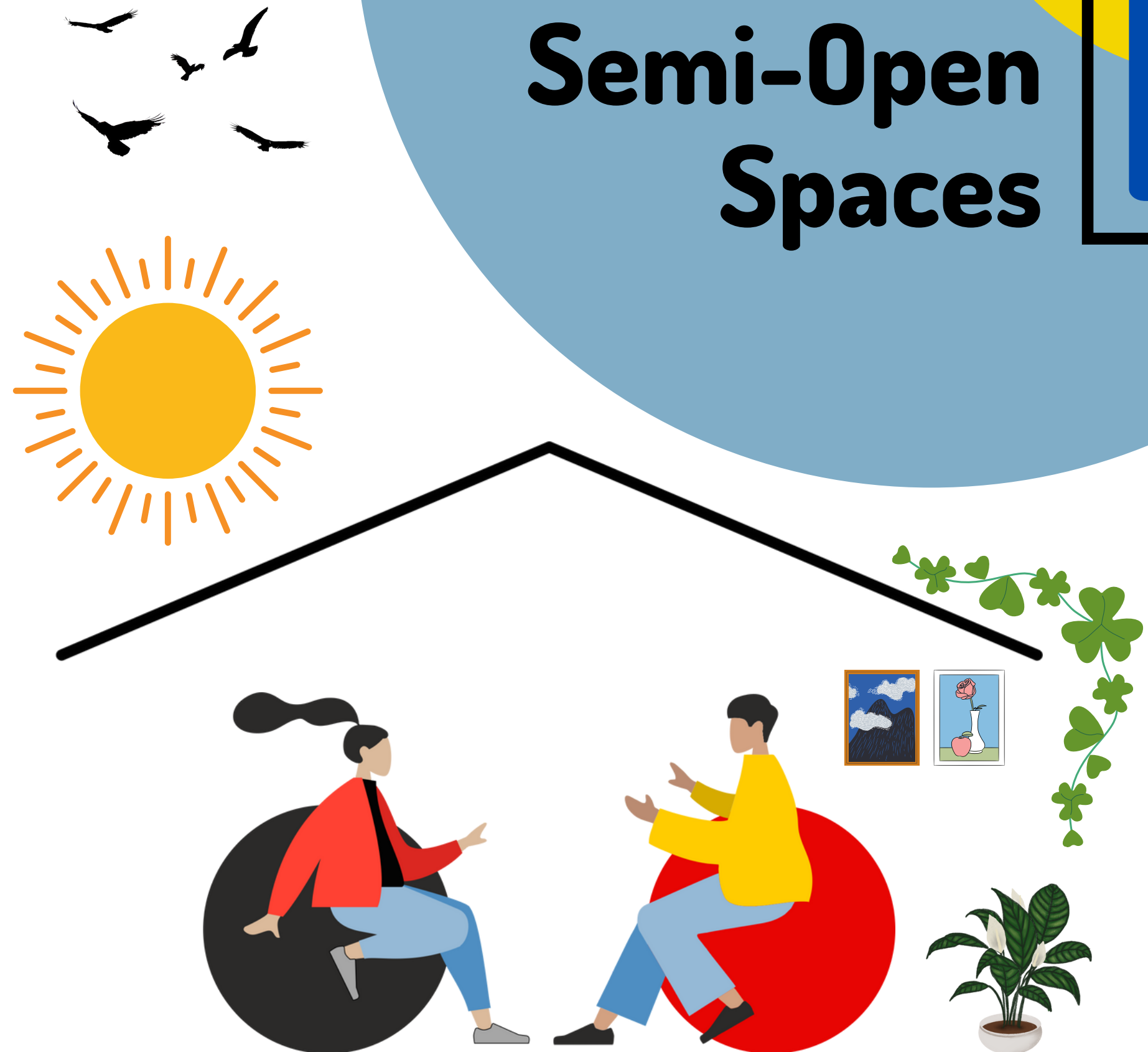
Or

Any suitable semi covered spaces

Proposed Designs might not be necessary to fix and hence should discuss the movability, function and arrangement.

MATERIALS ALLOWED
- METAL AND WOOD

Furniture for Semi-Open Spaces

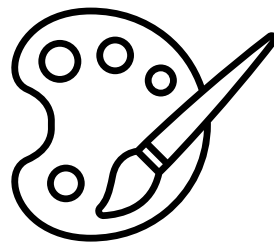




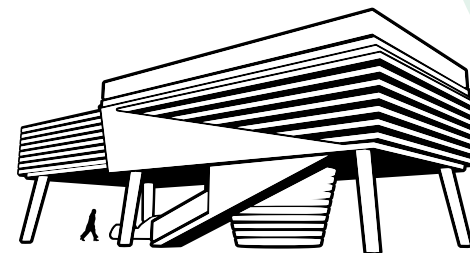
PARTICIPATION CRITERIA

1. AGE LIMIT - 30 YEARS

2. BACKGROUND



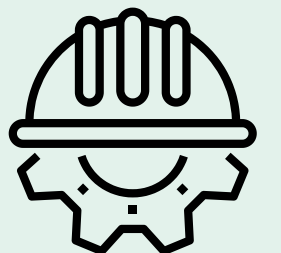
ART



ARCHITECTURE



INTERIOR DESIGN



ENGINEERING

3. INDIVIDUAL REGISTRATION

has to be done at first level

4. IIID MEMBERS

Can not Participate

REGISTRATION



1. ENTRY FEES

500/- INR Per head
(Non-refundable)

2. FORM SUBMISSION

Fill up the **Registration form**
& pay entry fees through a **link**.

3. SEMINAR

All registered individuals will be invited to **Seminar on Design Process by Mr Pravin Solanki & Ice breaking event by Ms Hiral Patel**.
During these seminars participants from different colleges may form an inter-college group for competition.

4. GROUP REGISTRATION

Participating individuals and groups will get **Unique Participation Code** as their identity for submission and communication.



**SEMINAR ON -
POWER OF TEAMWORK**
with

**HIRAL
PATEL**

**Bachelors in business administration and
post-graduate in international human
resource management**

Hiral Patel's primary purpose is to increase self-awareness and self-esteem in clients. She helps them to reach their maximum potential, aid their performance, improve interpersonal relationship & increase happiness quotient.



**SEMINAR ON -
DESIGN PROCESS**
with

**PRAVIN
SOLANKI**

**An alumnus of NID with Master in Furniture
and Interior Design**

Pravin Solanki has cumulative 15 years of work experience in India and Italy on various Interior, Retail Design, Craft , Product, Sustainable, skill development and design innovation in Crafts.



COMPETITION EVALUATION

The competition
will go through
2 stages
of evaluation.

Stage

1

All the submitted entries will be evaluated by an expert panel in stage 1.

The design proposal should be clearly explained with

- Drawings and Dimensions which may comprise plans & detailed drawings
- sections
- elevations
- 3D views

Stage

2

Shortlisted Entries from Stage 1 will be evaluated by Stage-2 Jury.

All shortlisted entries are required to

- Submit Detail Drawings
- 1:20 scale mode
- 3D Views & Renders
- Material Details & Final Finish,
- Assembly Details
- BOQ specifying material quantity, fabrication, labour and installation.



AWARDS

for each category (A & B)

WINNER



₹ 25,000

+



Trophy

+



winners certificate

WINNER



₹ 15,000

+



Trophy

+



winners certificate

WINNER



₹ 7,500

+



Trophy

+



winners certificate

All the applicants
will get
a participation
certificate.

TERMS AND CONDITIONS



1. Evaluation for each category and stage will be different and will have different weights, jurors, experts and votes according to classification.
2. Organizers reserve all the rights of modification in the competition and results with/without notification.
3. The competition proposal must be new and original work by participants and must not have been published so far in any media.
4. By entering the competition, Participant(s) represents, acknowledges and warrants that the submitted work is an original work created solely by the participant(s) and that the work/product does not infringe on the copyrights, trademarks, intellectual property rights of any other person or entity, and that no other party has any right, title, claim, or interest in the work.
5. Do not include materials, images, graphics or trademarks in submissions belonging to any third person or party without their prior permission.
6. Organizer, Sponsor or Jury members are not responsible for lost, late, incomplete, inaccurate, misdirected, undelivered or damaged Submissions.
7. All Works submitted will remain the property of the participant. By submitting the work, Participant(s) grants Sponsors and Organizers exclusive and royalty-free rights to publish the work in any media and manufacture it in future for campuses or public spaces. The credits will be given to designer(s).
8. Shortlisted Entries and Winners will be notified by phone or email. Participants cannot disclose their status in any form or on any social media platform before the award ceremony is held. Such incidents may follow the Disqualification of the Entry.
9. The Winner(s), agrees to participate in the production process in which they will receive advice from the Sponsor/Mentors to finish the creation of their prototype.



EVENT PARTNERS (3 Nos.)

1.5 L
+18% GST

SPONSORS INCENTIVES :

1. Name/logo mention on prototype.
2. Logo on posters, social media posts and every announcement related to the design competition.
3. Association with approximately 15 institutes of Charotar region. (Art, Architecture, Interior Design, Engineering)
4. Enhance relations with IIID CRC fraternity.
5. Presentation slot in design competition events. (winners designs presentation event)
6. Product display during the award ceremony.
7. Memento and appreciation certificate from IIID CRC